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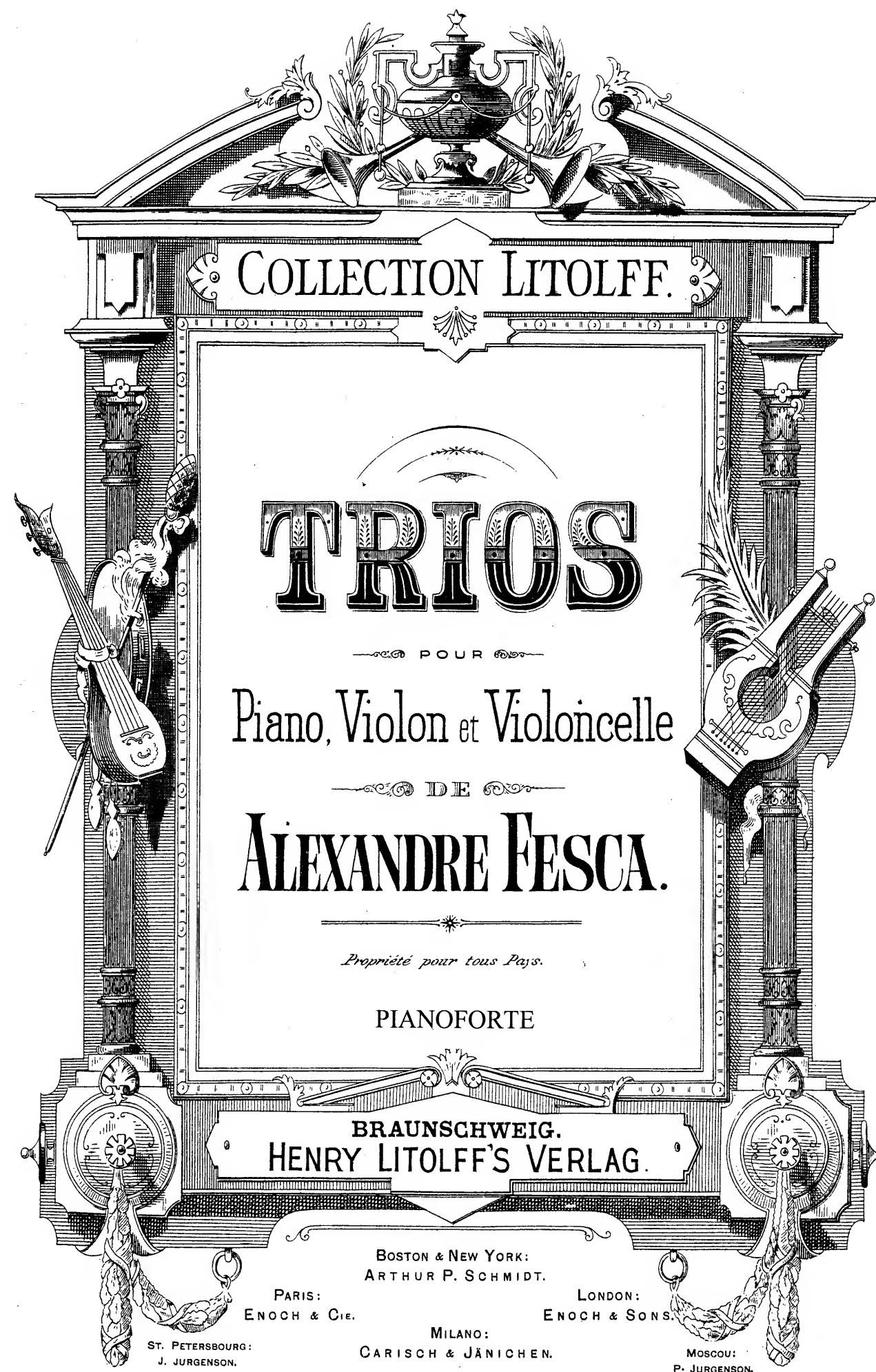
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## CINQUIÈME TRIO.

Andante con sentimento. (M.M. ♩. = 52.)

A. Fesca, Oeuv. 46.

The musical score for "Cinquième Trio" by A. Fesca, Op. 46, is written for piano and treble staves in 12/8 time, key of D major. The tempo is "Andante con sentimento" (M.M. ♩. = 52.). The score consists of five systems of music. The first system begins with a forte (f) dynamic and a pedaling instruction (Ped.). The second system includes a trill (tr) and a piano (p) dynamic. The third system continues the melodic and harmonic development. The fourth system features a forte (f) dynamic and a trill (tr). The fifth system concludes with a pianissimo (pp) dynamic and a final pedaling instruction (Ped.). The score is characterized by its flowing, lyrical lines and delicate harmonic textures.

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The key signature is four sharps (F#, C#, G#, D#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (p) marking. The second system features a forte (f) marking and the instruction 'espress.'. The third system includes a crescendo (cresc.) marking and a forte (f) marking. The fourth system is marked with a mezzo-forte (M) dynamic. The fifth system includes a crescendo (cresc.) marking and a forte (f) marking. The sixth system is marked with a mezzo-forte (N) dynamic and includes a 'Ped.' (pedal) instruction. The seventh system concludes with a 'poco . . . cresc.' marking and a first ending bracket labeled '1'.

*Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

*cresc. e stringendo poco . . . a . . . poco.*  
*Ped.* *Ped.* *Ped.* *Ped.*

*All? molto con spirito. (d.-so.)*

*f* *Ped.* *ff*

*p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *cresc.* *Ped.* *f*

*p* *Ped.* *Ped.* *Ped.* *Ped.*

128

**A**

*Ped.* *cresc.* *ff* *Ped.* *Ped.*

*dolce.* *p*

*dimin.* *p* *sempre dimin.* *pp*

**B**

*ff* *Ped.* *Ped.*

*dimin.* *sempre dimin.* *pp*

**C**

*Ped.* *cresc.* *ff*

*p* *Ped.* *cresc.* *ff*

153

**I**

*fp* *cresc.*

*8va.* *loco.* *8va.*

*loco.* *ff*

*p calmato.*

**K**



8<sup>a</sup>----- loco. 8<sup>a</sup>----- loco.

8<sup>a</sup>----- loco. **G**

*espress.* **a Tempo**

*f* *cresc.* *ff*

*p*

**H**

*p*

**D** *fp* *fp*

**E** *Ped.* *p.* *Ped.* *p.* *Ped.* *p.* *Ped.* *p.* *Ped.* *p.* *Ped.* *p.*

**F** *Ped.* *cresc.* *Ped.* *Ped.* *f* *Ped.*

Musical score for page 130, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Pedal markings: *Ped.*, *p Ped.*, *Ped.*, *Ped.*, *f Ped.*, *Ped.*
- System 2: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Pedal markings: *p Ped.*, *Ped.*, *f Ped.*, *ff brillante.*
- System 3: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *p*, *cresc.*, *f*
- System 4: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *p*
- System 5: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *f*
- System 6: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *fp*

Musical score for page 151, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *f*, *p*
- System 2: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *f*, *col 8a...*, *loco.*
- System 3: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *F*, *P elegante.*, *8a...*
- System 4: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *8a...*, *loco.*, *col 8a...*, *loco.*
- System 5: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *8a...*, *loco.*
- System 6: Treble staff has a series of eighth-note runs. Bass staff has whole notes. Dynamics: *fp*, *ff*

Musical score for page 150, featuring six systems of piano music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *p* (piano) dynamic and a *calmato.* (calm) instruction. Subsequent systems include multiple *Ped.* (pedal) markings. The sixth system is marked with a large **E** above the staff.

Musical score for page 131, featuring six systems of piano music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system includes a *cresc.* (crescendo) marking. The second system features *p* (piano) and *f* (forte) dynamics. The third system includes a *f* (forte) dynamic and a *p* (piano) dynamic. The fourth system includes a *f* (forte) dynamic. The fifth system includes a *ff* (fortissimo) dynamic. The sixth system includes multiple *Ped.* (pedal) markings.

Musical score for page 132, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Dynamics include *p* and *Ped.*
- System 2: Dynamics include *Ped.*, *cresc.*, and *ff*.
- System 3: Dynamics include *f*, *Ped.*, and *ff*. A key signature change to one flat is indicated by a sharp sign.
- System 4: Dynamics include *Ped.* and *ff*. A key signature change to two flats is indicated by a double sharp sign.
- System 5: Dynamics include *dimin.*, *p*, and *Ped.*. A key signature change to one flat is indicated by a sharp sign.
- System 6: Dynamics include *ff*, *p*, and *Ped.*. A key signature change to one flat is indicated by a sharp sign.

Musical score for page 149, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Dynamics include *cresc.*, *f*, and *Ped.*
- System 2: Dynamics include *Ped.*, *ff*, and *Ped.*
- System 3: Dynamics include *p* and *C* (Crescendo). A key signature change to one flat is indicated by a sharp sign.
- System 4: Dynamics include *ff*, *Ped.*, and *dimin.*. A key signature change to one flat is indicated by a sharp sign.
- System 5: Dynamics include *p*, *Ped.*, and *ff*. A key signature change to one flat is indicated by a sharp sign.
- System 6: Dynamics include *Ped.* and *ff*. A key signature change to one flat is indicated by a sharp sign.



All<sup>o</sup> moderato. (♩ = 88.)

FINALE.

Musical score for page 148, measures 1-12. The score is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic and includes several pedaling instructions (*Ped.*). The piece is marked "FINALE." and "All<sup>o</sup> moderato. (♩ = 88.)". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 133, measures 1-12. The score is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic and includes several pedaling instructions (*Ped.*). The piece is marked "M" and "N". The notation includes various musical symbols such as notes, rests, and dynamic markings.

**O**

*fp* Ped. *Ped.* *pp* Ped. *Ped.*

*cresc.* *ff*

*cresc.* *p* Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *f*

*ff* *p* Ped. *Ped.* *Ped.*

*cresc.* *f* *ff* *Ped.*

*Ped.* *Ped.* *cresc.* *f* *ff* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

**B** *staccato.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *poco cresc. ed agitato.*

*f* *ff* *Ped.* *Ped.*

**C** *fp* Ped. *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

*pp* *Scherzo D.C. al Fine.*

*Fine.*

TRIO.

*grazioso.*

*p*

**A**

*sempre stacc.*

*dimin.*

*p*

**R**

*sempre dimin.*

*pp*

*ff Ped.*

*Ped.*

*dimin.*

*sempre dimin.*

**S**

*fp*

*f*

*fp*

Musical score for page 136, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present in the bass staff.
- System 2: Similar to System 1, with a melodic line in the treble and accompaniment in the bass. Pedal markings (Ped.) are present.
- System 3: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present.
- System 4: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present.
- System 5: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *cresc.*, *f*, and *p*.
- System 6: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f* and *ff*.

Musical score for page 145, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f* and *p*. A marking *p con grazia.* is present.
- System 2: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *p*.
- System 3: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *sempre pp* and *ed con grazia.*
- System 4: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present.
- System 5: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *cresc.*
- System 6: Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f* and *ff*.



All<sup>o</sup> moderato. (♩. = 68.)

## SCHERZO.

Ped. *f* Ped. Ped.   
 Ped. *riten.* *p* Ped. *f*   
 Ped. Ped. *riten.*   
*a Tempo.* 1 *p* *espress.* Ped. Ped. Ped. Ped.   
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.   
 Ped. Ped. Ped. Ped. *cresc.* Ped. Ped. *fp* Ped.

Ped. Ped.   
 Ped. Ped. *sempre ff*   
 Ped. Ped.   
 1 2 3 4 Ped. *dimin.*   
 W *p* *pp* Ped. Ped.

First system of music on page 138, measures 1-6. The right hand plays a continuous eighth-note pattern. The left hand plays a slower, more complex pattern. Pedal markings (Ped.) are present at measures 1, 4, and 5. A dynamic marking of *fp* (fortissimo piano) appears at measure 4.

Second system of music on page 138, measures 7-12. The right hand continues the eighth-note pattern. Pedal markings (Ped.) are present at measures 7, 8, 9, 10, 11, and 12. A dynamic marking of *fp* (fortissimo piano) appears at measure 7.

Third system of music on page 138, measures 13-18. The right hand continues the eighth-note pattern. A section marked with an 'X' begins at measure 14. Pedal markings (Ped.) are present at measures 14, 15, 16, and 17.

Fourth system of music on page 138, measures 19-24. The right hand continues the eighth-note pattern. Pedal markings (Ped.) are present at measures 19, 21, and 23. A dynamic marking of *cresc.* (crescendo) appears at measure 20.

Fifth system of music on page 138, measures 25-30. The right hand features a melodic line with trills. Pedal markings (Ped.) are present at measures 25 and 26. A dynamic marking of *cresc. poco* (crescendo poco) appears at measure 25, followed by *a* (allargando) and *poco* (poco ritardando). A final *f* (fortissimo) marking is at measure 28.

First system of music on page 143, measures 1-4. The right hand plays a continuous eighth-note pattern. The left hand plays a slower, more complex pattern. Pedal markings (Ped.) are present at measures 1, 2, and 3. A dynamic marking of *f* (fortissimo) appears at measure 1.

Second system of music on page 143, measures 5-8. The right hand continues the eighth-note pattern. Pedal markings (Ped.) are present at measures 5, 6, and 7. Dynamic markings of *p* (piano) and *pp* (pianissimo) appear at measures 6 and 7 respectively. A trill marking (*tr*) is present at measure 7.

Third system of music on page 143, measures 9-12. The right hand continues the eighth-note pattern. Pedal markings (Ped.) are present at measures 9, 10, 11, and 12. Dynamic markings of *p* (piano) and *pp* (pianissimo) appear at measures 9 and 10 respectively. A trill marking (*tr*) is present at measure 10.

Fourth system of music on page 143, measures 13-16. The right hand continues the eighth-note pattern. Pedal markings (Ped.) are present at measures 13, 14, 15, and 16.

Fifth system of music on page 143, measures 17-24. The right hand features a melodic line with trills. Pedal markings (Ped.) are present at measures 17, 18, 19, 20, 21, 22, and 23. A dynamic marking of *sempre dimin.* (sempre diminuendo) appears at measure 17. A trill marking (*tr*) is present at measure 20.

Musical score for page 142, featuring piano and bass staves. The score includes various musical notations such as dynamics (*p*, *f*), pedaling (*Ped.*), and articulation (*loco.*, *nobilmente.*, *calmato.*). The piece is marked with a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. The score is divided into sections by letter markers **D** and **A**.

Andante cantabile. (♩ = 68.)

ROMANZE.

Musical score for page 139, featuring piano and bass staves. The score includes various musical notations such as dynamics (*p*, *f*), pedaling (*Ped.*), and articulation (*loco.*, *nobilmente.*, *calmato.*). The piece is marked with a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. The score is divided into sections by letter markers **D** and **A**.

8a. loco.

*Ped.*

*p delicatamente.*

*Ped.*

*Ped.*

**B**

*sempre pp*

*cresc.*

**C**

*f*

*ff*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*fp*

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key with one sharp (F#) and a 7/8 time signature. The first five systems show a complex interplay of chords and arpeggios in both the treble and bass staves, with some measures featuring a whole rest in the bass. The sixth system introduces dynamic markings and tempo changes, including 'Ped.', 'agitato e cresc.', 'a Tempo.', 'ff grandioso.', and 'Ped. ritenuto.'. The notation is dense and detailed, with various accidentals and articulation marks throughout.



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(Prices current 2006)

## CINQUIÈME TRIO.

Andante con sentimento.

A. Vesca, Oeuv. 46.

*marcato.*

*p*

**D 8**

*p*

**E**

*cresc.*

**F**

*f*

*p*

*f*

*cresc.*

*f*

**G**

*p*

*f*

**H**

*3*

*agitato.*

*p espress.*

*cresc.*

*p*

*f*

*p*

**I**

*1*

*ff*

*1*

*ff*

*colla parte.*

*a Tempo.*

*arco.*

*pizz.*

*p*

*cresc.*

*f*

*pizz.*

*p*

*cresc.*

*ff*

**H**

*p*

**I**

*arco.*

*p espress.*

*3*

*cresc.*

*f*

*ff*

*10*

*p espress.*

**K**

*f*

*p dolce.*

**L**

*3*

**M 2**

*2*

*1*

*cresc.*

**N**

*p*

*tr*

*2*

*p*

*poco cresc.*

*1*

**FINALE.** *All<sup>o</sup> moderato.*

**FINALE.** All<sup>o</sup> moderato.

The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "All<sup>o</sup> moderato."

The score is divided into sections labeled A through G:

- Section A:** Measures 1-4. Dynamics: *ppp* (pianississimo).
- Section B:** Measures 5-7. Dynamics: *p pizz.* (piano, pizzicato), *P espress* (Piano, expressive). Marked *arco.* (arco).
- Section C:** Measures 8-10. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano), *P dolente.* (Piano, dolente).
- Section D:** Measures 11-13. Dynamics: *ff* (fortissimo), *fp* (fortissimo piano), *P espress.* (Piano, expressive).
- Section E:** Measures 14-16. Dynamics: *P dolce.* (Piano, dolce), *P espress.* (Piano, expressive), *f* (forte), *p* (piano).
- Section F:** Measures 17-19. Dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *tr* (trill).
- Section G:** Measures 20-22. Dynamics: *f* (forte), *tr* (trill).

The score concludes with a final measure marked with a repeat sign.

This page of musical notation contains a single melodic line in treble clef, spanning 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements and performance instructions:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The first measure contains a whole note F#4. The second measure contains a half note G#4. The third measure contains a half note A5. The fourth measure contains a half note B5. The fifth measure contains a half note C6. The sixth measure contains a half note D6. The seventh measure contains a half note E6. The eighth measure contains a half note F#6. The ninth measure contains a half note G#6. The tenth measure contains a half note A6. The eleventh measure contains a half note B6. The twelfth measure contains a half note C7. The thirteenth measure contains a half note D7. The fourteenth measure contains a half note E7. The notation includes a *p* dynamic marking in the fifth measure.
- Staff 2:** Continues the melodic line with various intervals and articulations.
- Staff 3:** Includes a *cresc.* marking and a *f* dynamic marking.
- Staff 4:** Includes a *ff* dynamic marking.
- Staff 5:** Includes a *p* dynamic marking.
- Staff 6:** Includes a *2* marking and a *p* dynamic marking.
- Staff 7:** Includes a *ff* dynamic marking and a *p* dynamic marking.
- Staff 8:** Includes a *ff* dynamic marking and a *p* dynamic marking.
- Staff 9:** Includes a *ff* dynamic marking and a *p* dynamic marking.
- Staff 10:** Includes a *ff* dynamic marking and a *p* dynamic marking.
- Staff 11:** Includes a *ff* dynamic marking and a *p* dynamic marking.
- Staff 12:** Includes a *ff* dynamic marking and a *p* dynamic marking.
- Staff 13:** Includes a *ff* dynamic marking and a *p* dynamic marking.
- Staff 14:** Includes a *ff* dynamic marking and a *p* dynamic marking.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire, given the style and the use of dynamic markings like *pp* and *ff*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics (ff, p, cresc., f, pp, dimin., sempre dimin.), articulation (accents, slurs), and performance instructions (P, Q, S, T). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics (ff, p, cresc., f, pp, dimin., sempre dimin.), articulation (accents, slurs), and performance instructions (P, Q, S, T).

TRIO.

*p espress.*

*pp*

*p*

*p espress.*

*poco cresc. e agitato.*

*f*

*ff*

*fp*

*scherzando.*

*3*

*pp*

Scherzo D.C. al Fine



**SCHERZO.** All? moderato. (♩ = 63.)

1 2 3 4 5 6 7 8 9

*f* *p* *f* *p* *p* *cresc.* *f* *pp* *pizz.* *f* *ff* *Fine.*

*ritard.* *a Tempo.*

**A** **B** **C**

*cresc.* *f* *p* *f* *cresc.* *f* *ff* *V* *W* *espress.* *p* *f* *pp* *X* *cresc. poco a poco.*

7 1

Andante cantabile.

ROMANCE.

espress. *p*

**A** 1 *espress. p*

*f* *ff con gran anima.*

*espress. pp* **B**

*p* *pp* *sempre pp*

*cresc.*

**C** *f* *ff*

*p* *lamentoso.*

*agitato e cresc.*

*a Tempo.* *riten.* *ff grandioso.*

*espress. p*

**D** 1 *p espress.*

*f*

**E** 3 *ff con gran anima.* *f*

*p* *espress.* *pp*

*pp*

*sempre dimin.*



Musical score for Violoncello, page 44. The score is in 12/8 time and consists of 11 staves. It features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#). The score includes several measures with first and second endings marked '1' and '2'. Dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cresc.' (crescendo) and 'f' (forte).

Musical score for Violoncello, page 53. The score is in 12/8 time and consists of 11 staves. It features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#). The score includes several measures with first and second endings marked 'I' and 'II'. Dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cresc.' (crescendo), 'f' (forte), 'pizz.' (pizzicato), 'arco.' (arco), 'colla parte.', 'a Tempo.', 'espress.', 'agitato.', 'calmato.', 'dolce.', 'tr.' (trill), and 'poco cresc.' (poco crescendo).



All<sup>o</sup> moderato.

FINALE.

Musical score for Violoncello, page 52, featuring the finale section. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking "All<sup>o</sup> moderato." and the word "FINALE." in bold. The score is divided into several measures, each with specific dynamics and articulations. The first measure is marked "ppp" and "5". The second measure is marked "ppp" and "4". The third measure is marked "p" and "pizz.". The fourth measure is marked "arco." and "p". The fifth measure is marked "fp". The sixth measure is marked "cresc.". The seventh measure is marked "p" and "pizz.". The eighth measure is marked "f" and "ff". The ninth measure is marked "arco." and "ff". The tenth measure is marked "P dolente.". The eleventh measure is marked "fp". The twelfth measure is marked "calmato." and "P espress.". The thirteenth measure is marked "fp". The fourteenth measure is marked "D" and "f". The fifteenth measure is marked "P dolce.". The sixteenth measure is marked "E" and "marcato.". The seventeenth measure is marked "f". The eighteenth measure is marked "pp" and "f". The nineteenth measure is marked "F" and "pp". The twentieth measure is marked "f" and "tr". The twenty-first measure is marked "G" and "ff".

Continuation of the musical score for Violoncello, page 45. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues from the previous page with various musical notations and dynamics. The first measure is marked "p". The second measure is marked "cresc.". The third measure is marked "K" and "f". The fourth measure is marked "L" and "pp". The fifth measure is marked "M" and "marcato.". The sixth measure is marked "f" and "tr". The seventh measure is marked "f" and "tr".

**VIOLONCELLO.**

Musical score for a double bass, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various dynamics (p, f, pp, ff, cresc., decresc., piz., arco.), articulations (accents, slurs), and performance instructions (sempre legato, agitato, sempre dimin.).

TRIO.

All? moderato.

## SCHERZO.

1 2 3 4 5 6 7 8 9  
 f  
 ritard. a Tempo.  
 p f  
 ritard. p  
 cresc. f p  
 f pp p cresc.  
 f pp p B  
 arco. pizz. arco. f  
 pizz. f  
 C 1 p f  
 ff  
 Fine.

S 4  
 T  
 cresc. f  
 p f p  
 cresc. f ff  
 V  
 W 1  
 dimin. p p  
 fp fp 1  
 X  
 cresc. poco a poco. 1  
 f

Andante cantabile.

ROMANCE.

*p*  
*f*  
*espress.*  
*pizz.*  
*arco.*  
*f*  
*fp*  
*B*  
*p*  
*pp*  
*sempre pp*  
*p*  
*cresc.*  
*C*  
*f*  
*ff*  
*p*  
*tamentoso.*

*agitato e cresc.*  
*Tempo I?*  
*ff grandioso.*  
*p*  
*espress.*  
*D*  
*espress.*  
*arco.*  
*f*  
*pizz.*  
*fp*  
*espress.*  
*E*  
*f*  
*p*  
*f*  
*pp*  
*sempre dimin.*



Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

# MERTON MUSIC

**Alexander  
FESCA**

**Piano Trio in B minor**

**Op.46**

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F E S C A**

**Piano Trio in B minor**

**Op.46**

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